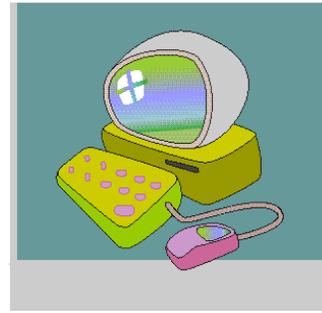


## Jean M. Browne

### Consultant Profile

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Jean Browne brings to her work over eighteen years of project management experience and ten years of foundation experience in grants and systems administration.

With an extensive background in music performance that includes conducting a Broadway show and performing as a piano soloist with several major orchestras, Jean has excelled in many professions. Such performance experience has made her acutely aware of detail and given her a creative approach to her work. The ability to bring order to chaos (while keeping a sense of humor about it all) has made Jean a sought-after consultant for a wide range of projects.

Born into a family where music and computers coexisted (her mother was a musician; her father worked for IBM for 40 years), Jean retired from her music career in 1984, having attained all of her performance goals before the age of 30. Jean's entry into the world of computers started with music engraving where she was one of the first professional copyists in New York to embrace the new technology. Finding that she had a natural talent for troubleshooting and organizing detail, she branched out into database administration and started a consulting business. Her clients included the U.S. Trust Company of New York and JP Morgan.

While working for a Wall Street financial institution during the implementation of a new computer system, Jean found her detail skills in such demand that she was sent by limousine from building to building to help different departments meet their testing deadlines. The president of another firm described Jean Browne's work by saying, "What seems difficult is easy for her; what seems impossible just takes her a little longer."

In 1991, Jean accepted a consulting assignment with The Nathan Cummings Foundation, beginning an association that evolved into a seven-year position as Director of Systems and Grants Administration, and later as Director of Systems Technology. During her tenure at NCF, she streamlined grant-making procedures, designed a customized grant-making database, created document management systems, installed a state-of-the-art network, and produced an award-winning web site that she continues to manage today.

Returning to full-time consulting in 1998 her work is centered around a comprehensive approach to document and information management she calls *information conservation*.

Jean's in-depth understanding of technology—combined with her organizational skills—gives her a unique edge in helping companies manage their information resources.