



▼▲ **Jean M. Browne**  
**Musician**

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## Conducting / Coaching ■ ■ ■

- **Conductor/Associate Musical Director**  
Broadway Production: Peter Pan (Sandy Duncan)  
National Tour: Peter Pan (Sandy Duncan)
- **Associate Music Director/Conductor**  
Western Opera Theater; San Francisco, CA
- **Vocal Coach/Conductor**  
State Theatre; Osnabrück, Germany
- **Vocal Coach**  
Conservatory of Music; Freiburg, Germany
- **Accompanist / Coach**  
Summer Vocal Institute; Graz, Austria

## Instrumental Performance ■ ■ ■

- **Piano Soloist**  
Dallas Symphony Orchestra  
Houston Symphony  
Richardson Symphony  
Dallas Civic Symphony
- **Piano-Celeste**  
Dallas Symphony Orchestra  
Richardson Symphony  
Richardson Chamber Orchestra  
Dallas Civic Symphony Bergen Philharmonic
- **Violin**  
Dallas Civic Symphony  
SMU Chamber Orchestra

## Affiliations ■ ■ ■

- **Board Member**  
Encompass Music Theater (New York, NY)

## Awards ■ ■ ■

*Who's Who in the Arts in Germany*  
Key to the City of Dallas (for outstanding musical contribution)  
Dallas Symphonic Festival (First Prize-Piano)  
Houston Concerto Competition (First Prize-Piano)  
Texoma Young Artists Competition (Kreutz Award)

## Education ■ ■ ■

Masters Degree in Piano - Southern Methodist University  
Performer's Certificate in Vocal Accompanying - Conservatory of Music  
Freiburg, Germany

## Instruments ■ ■ ■

Piano, theremin, pipe organ, harpsichord, violin, guitar, accordion

## Language ■ ■ ■

Fluent German

## Reviews ■ ■ ■

### As a Conductor

The orchestra, led by Jean Browne, brought the audience into a happy mood, and people would be seen tapping their feet (during the play) and dancing and humming afterwards.

*Dallas Times Herald*

Another innovation for opera--a female conductor and a dynamite performance! San Francisco Chronicle  
Browne moved the score along brightly and kept the pace alive!

*Phoenix Gazette*

Browne conducted an evening of stunning entertainment!

*Contra Costa Times*

Browne put a nice lilt and refinement into her conducting, and Donizetti's deliciously mercurial ensembles rolled along lightfootedly.

*San Francisco Examiner*

How Browne got the orchestral performance she managed Saturday from the same orchestra that was plain awful Friday night, I don't know, but she did! Jean Marie Browne's controlling but not confining conducting added up to a production that doesn't need the usual qualifications. SUSANNAH was outstanding in many ways.

*San Jose Mercury News*

The orchestra, conducted by Jean Marie Browne, was superb!

*The Cedartown Standard*

[Browne] conducted the orchestra with technique and feeling.

*San Francisco Examiner*

Browne's orchestra was competent and animated, a condition they contracted directly from Browne.

*West Bay Today*

### As a Pianist

Browne played flawlessly but at the same time with great feeling and delicacy.

*Osnabrücker Zeitung (Germany)*

Incredibly exact and musically played! Always very considerate of the singer.

*Suedost-Tagespost (Austria)*

Jean Marie Browne played with insight and great feeling and her playing was filled with pianistic temperament.

*Freiburger Zeitung (Germany)*

One must be in awe of the manner in which Miss Browne coolly changed from the "classic" player of Lieder to the "prepared piano" player. She chose to make it a work of art and her playing was every bit as virtuosic as her command of the standard literature.

*Dallas News-Parks Cities*

## Repertoire ■ ■ ■

### Broadway...

Peter Pan (Sandy Duncan)

### National Tours...

Peter Pan (Sandy Duncan)  
Sound of Music (Shirley Jones)  
Fiddler on the Roof (Herschel Bernardi)  
Gone With the Wind (David Canary)

### Summer Stock...

Anything Goes (Eddie Adams)  
Applause (Eleanor Parker)  
Fantasticks (George Chakiris)  
Fiddler on the Roof (Herschel Bernardi)  
Funny Girl (Carol Lawrence)  
Gigi (Bob Wright)  
Gone With the Wind (David Canary)  
King and I (Ricardo Montalban)  
Man of La Mancha (Herschel Bernardi)  
No, No Nannette (Ginger Rogers)  
Oklahoma (John Davidson)  
Oliver (Vincent Price)  
Peter Pan (Sandy Duncan)  
Sound of Music (Shirley Jones)  
South Pacific (Bob Wright)  
Take Me Along (Gene Kelley)  
Wizard of Oz

### Regional Theater...

Amahl and the Night Visitors  
Camelot  
Carousel  
The Fantasticks  
Gilbert & Sullivan Ala Carte  
La Serva Padrona  
L'il Abner  
Little Red Riding Hood (Barab)  
The Medium (Menotti)  
Miss Julie (Rorem)  
Oliver Princess and the Pea (Toch)  
Purgatory (Crosse--American Premiere)  
Sacco-Vanzetti  
The Telephone  
Three-Penny Opera  
Venetian Twins  
West Side Story  
You're A Good Man Charlie Brown

### Opera / Operetta...

Ariadne auf Naxos (R. Strauss)  
Boccaccio (von Suppe)  
Carmen (Bizet)  
Cosi fan Tutte (Mozart)  
Barber of Seville (Rossini)  
Der Knopf (Lhotka-Kalinski)  
Die Badewanne (Niehaus)  
Die Entfuhrung von Europa (Milhaud)  
Die Verlassene Ariadne (Milhaud)  
Don Carlo (Verdi)  
Don Pasquale (Donizetti)  
Eine Nacht in Venedig (J. Strauss)  
Falstaff (Verdi)  
Faust (Gounod)  
Fledermaus (J. Strauss)  
Frau Warren's Gewerbe (Kalman)  
Gasperone (Milloecker)  
Haensel und Gretel (Humperdink)  
Heimliche Ehe (Cimarosa)  
Kleine Hofkonzert (Nick)  
Krutnava (Suchon)  
La Boheme (Puccini)  
La Cenerentola (Rossini)  
Land des Laechelns (Lehar)  
Madame Butterfly (Puccini)  
Marriage of Figaro (Mozart)  
My Fair Lady (in German)  
Opernball (Heuberger)  
Portuguese Inn (Cherubini)  
Romeo und Julia (Sutermeister)  
Susannah (Floyd)  
Ungarischer Hochzeit (Dostal)  
Weiner Blut (J. Strauss)